

# Hahvahdahmk

Hah - vah - dahmk ee mee Asd - vadz

2

ee Hayrn ah -meh -nah -gal hah -rah -ree-chun yerg -nee yev yerg -ree

3

yeh-reh-vel-yatz yev ah-neh reh voo-titz yev ee me Der Hi-soos Kris-dos

5

hor - tin As-doo-dzo dzun-yaln has-doo-dzoh Hoh-reh me -yah-dzin

8

ay-sin - kun heh-yoo -teh - neh Hor Asd-vadz As-doo-dzo looys ee loo so,

11

Asd-vadz jush-mah-rid has-doo-dzo jush-mar-deh dzu-noont yev voch ah - rah-radz

13

nooyn inkn ee buh - noo - teh - neh - Hor

14

voh - rov ah meh-nayn inch yeh-ghev her - gins yev ee veh - rah yerg - ree

15

yeh - reh veh - lik yev — ah - neh - reh - vooytk

16

vor hah-ghah-kus mer mart -gahn yev vah-sun meh-roh pur-goot-yan ich-yal ee herg-nitz

18

marm-nah - tzav mar - tah - tzav dzu - nav gah dah reh lah - bes

21

ee Mar-yah mah sur-boh gooy - sen Hok - vovn - sur-bov voh-rov-eh-ar mar-min

24

hoh - kis yev - mid yev zah - meh-nayn vor inch eh ee mart

27

jush-mar-dah-bes yev voch gardz-yok char-char-yal khach-yal, tagh-yal,

31

her-rort ah-voor hah-rootz-yal yel - yal ee her - gee-nus noh-vin marm nov

33

nus-dav unt ajh - meh Hor Kah-lotz eh noh-vin marm-noh-vun yev pah-rok Hor

34

ee tah - del uz - gen - tah - nis yev uz - mer - yals

35

voh-roh tah kah-voh root-yah nun voch koh vakh-jahn Hah-vah-dahmk yev ee soorb hoh kin

36

hah - neh - ghun yev ee gah - dar - yaln

37

vor khoh-seh-tzav hoh-reh-nus yev ee mar-kah-res yev hah-ve-dah-rans

38

vor ech ee Hor - tah - nan kah - roz - yatz hah - rahk - yalsn,

40

yev buh-nah-geh-tzav ee soorbsn. Hah-vah-dahmk yev ee me me-yayn

41

unt-han-rah-gan yev ah-rah-keh-lah-gan soorb yeh-geh-ghe-tzee

42

ee-mee muh-gur-doot-yoon hah-bahsh-khah-root-yoon

43

ee kah-voot-yoon yev ee-toh-ghoot-yoon meh-ghats ee-hah-root-yoon meh-reh-lotz

45

ee tah-das-dan-nun hah-vee-deh-nitz hok-votz yev marm-notz

47

har -kah-yoot-yoo-nun yerg-nitz yev ee gyan-sun hah -vee -deh -nah -gahns

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords and rests. The lyrics are written below the top staff, aligned with the notes. The score ends with a double bar line.